



Shabbat Announcements

Parshat Vayeilech

October 8, 2016 6 Tishrei, 5777

TORAH ARTSCROLL 1094 HERTZ 887		Rabbi Jonathan Sacks on Vayeilech		
HAFTORAH ARTSCROLL 1204 HERTZ 891		<p>Moses' long and tempestuous career is about to end. With words of blessing and encouragement he hands on the mantle of leadership to his successor Joshua, saying, "I am a hundred and twenty years old today. I may no longer go out and come in, since the Lord has said to me, you will not cross this Jordan." (31:2). As Rashi notes, he says, "I may not" not "I cannot." He is still in full bodily vigor, "his eye undimmed and his natural energy unabated." But he has reached the end of his personal road. The time had come for another age, a new generation, and a different kind of leader. But before he takes his leave of life God has one last command for him, and through him, for the future: "And now write for yourselves this song and teach it to the children of Israel, put it in their mouths, that this song may be a witness for Me among the children of Israel" (32:19). The plain sense of the verse is that God was commanding Moses and Joshua to write out the song that follows, that of Haazinu (32:1-43). So Rashi and Nahmanides understand it. But the oral tradition read it differently. According to the sages,</p>	<p>"And now write for yourselves" applies to the Torah as a whole. Thus the last of all the 613 commands is to write – or at least take part in writing, if only a single letter – a Torah scroll. Here is Maimonides' statement of the law: Every Israelite is commanded to write a Torah scroll for himself, as it says, "Now therefore write this song," meaning, "Write for yourselves [a complete copy of] the Torah that contains this song," since we do not write isolated passages of the Torah [but only a complete scroll]. Even if one has inherited a Torah scroll from his parents, nonetheless it is a mitzvah to write one for oneself, and one who does so is as if he had received [the Torah] from Mount Sinai. One who does not know how to write a scroll may engage [a scribe] to do it for him, and whoever corrects even one letter is as if he has written a whole scroll.</p>	<p>past but about the future. It is not simply some ancient document that comes from an earlier era in the evolution of society. It speaks to us, here, now – but not without our making the effort to write it again.</p> <p>There are two Hebrew words for an inheritance: nachalah and yerushah/morashah. They convey different ideas. Nachalah is related to the word nachal, meaning a river, a stream. As water flows downhill, so an inheritance flows down the generations. It happens naturally. It needs no effort on our part. A yerushah / morashah is different. Here the verb is active. It means to take possession of something by a positive deed or effort. The Israelites received the land as a result of God's promise to Abraham. It was their legacy, but they nonetheless had to fight battles and win wars. Lehavdil, Mozart and Beethoven were both born to musical fathers. Music was in their genes, but their art was the result of almost endless hard work. Torah is a morashah, not a nachalah. We need to write it for ourselves, not merely inherit it from our ancestors.</p> <p>And why call the Torah a song? Because if we are to hand on our faith and way of life to the next generation, it must sing.</p>
Times				
Candle Lighting	6:08 pm			
Mincha	6:10 pm			
Hashkama	8:00 am			
Youth Minyan	8:30 am			
Parsha Shiur	8:30 am			
Main	9:00 am			
Beit Midrash	9:15 am			
Mincha	5:40 pm			
Shabbat Shuva Drasha	6:05 pm			
Shabbat Ends	7:15 pm			
Sun. Oct. 9	7:30/8:30 am			
Week's Schedule	See page 3			
Mincha (Thurs.)	6:00 pm			
Latest Times for Shema/Shemoneh Esrei				
Oct. 8	9:50/10:47 am			
Oct. 15	9:53/10:49 am			
Next Shabbat Ha'azinu				
Candle Lighting	5:57 pm			
Mincha	6:00 pm			

Torah must be affective, not just cognitive. It must speak to our emotions. As Antonio Damasio showed empirically in Descartes' Error, though the reasoning part of the brain is central to what makes us human, it is the limbic system, the seat of the emotions, that leads us to choose this way, not that. If our Torah lacks passion, we will not succeed in passing it on to the future. Music is the affective dimension of communication, the medium through which we express, evoke and share emotion. Precisely because we are creatures of emotion, music is an essential part of the vocabulary of mankind. Music has a close association with spirituality. As Rainer Maria Rilke put it: Words still go softly out towards the unsayable. And music always new, from palpitating stones, Builds in useless space its godly home.

Song is central to the Judaic experience. We do not pray; we daven, meaning we sing the words we direct toward heaven. Nor do we read the Torah. Instead we chant it, each word with its own cantillation. Even rabbinical texts are never merely studies; we chant them with the particular sing-song known to all students of Talmud. Each time and text has its specific melodies. The same prayer may be sung to half-a-dozen different tunes depending on whether it is part of the morning, afternoon or evening service, and whether the day is a weekday, a Sabbath, a festival or one of the High Holy Day. There are different cantillation for biblical readings, depending on whether the text comes from Torah, the prophets, or the Ketuvim, 'the writings'. Music is the map of the Jewish spirit, and each spiritual experience has its own distinctive melodic landscape. Judaism is a religion of words, and yet whenever the language of Judaism aspires to the spiritual it modulates into song, as if the words themselves sought escape from the gravitational pull of finite meanings. Music speaks to something deeper than the mind. If we are to make Torah new in every generation we have to find ways of singing its

song a new way. The words never change, but the music does.

A previous Chief Rabbi of Israel, Rabbi Avraham Shapiro, once told me a story about two great Rabbinic sages of the nineteenth century, equally distinguished scholars, one of whom lost his children to the secular spirit of the age, the other of whom was blessed by children who followed in his path. The difference between them was this, he said: when it came to se'udah shlishit, the third Sabbath meal, the former spoke words of Torah while the latter sang songs. His message was clear. Without an affective dimension – without music – Judaism is a body without a soul. It is the songs we teach our children that convey our love of God.

Some years ago one of the leaders of world Jewry wanted to find out what had happened to the "missing Jewish children" of Poland, those who, during the war, had been adopted by Christians families and brought up as Catholics. He decided that the easiest way was through food. He organized a large banquet and placed advertisements in the polish press, inviting whoever believed they had been born a Jew to come to this free dinner. Hundreds came, but the evening was on the brink of disaster since none of those present could remember anything of their earliest childhood – until the man asked the person sitting next to him if he could remember the song his Jewish mother had sung to him before going to sleep. He began to sing *Rozhinkes mit mandlen* ('Raisins and almonds') the old Yiddish lullaby. Slowly others joined in, until the whole room was a chorus. Sometimes all that is left of Jewish identity is a song.

Rabbi Yehiel Michael Epstein in the introduction to the *Arukh ha-Shulchan*, Choshen Mishpat, writes that the Torah is compared to a song because, to those who appreciate music, the most beautiful choral sound is a complex harmony with many different voices singing different notes. So, he says, it is with the Torah and its myriad commentaries, its "seventy faces." Judaism is a choral symphony scored for many voices, the written text its melody, the oral tradition its polyphony. So it is with a poetic sense of closure that Moses' life ends with the command to begin again in every generation, writing our own scroll, adding our own commentaries, the people of the book endlessly reinterpreting the book of the people, and singing its song. The Torah is God's libretto, and we, the Jewish people, are His choir. Collectively we have sung God's song. We are the performers of His choral symphony. And though, when Jews speak they often argue, when they sing, they sing in harmony, because words are the language of the mind but music is the language of the soul.



Great Neck Yoetzet Halacha Lisa Septimus
 Welcomes your questions about mikvah, observance of taharat mishpacha (halacha relating to married life) and women's health, as it connects to Jewish law. Reach out to her at:
 Phone: 516.415.1111
 Email: greatneckyoetzet@gmail.com.
 All conversations and emails are kept confidential.



Great Neck Synagogue
 26 Old Mill Road, Great Neck, NY 11023
 516-487-6100

Rabbi Dale Polakoff, Rabbi
Rabbi Ian Lichter, Assistant Rabbi
Dr. Ephraim Wolf, z"l, Rabbi Emeritus
Zeev Kron, Cantor
Eleazer Schulman, z"l, Cantor Emeritus
Rabbi Sholom Jensen, Youth Director
Zehava & Dr. Michael Atlas, Youth Directors
Mark Twersky, Executive Director
Dr. James Frisch, Assistant Director
Dov Sassoon, President
Harold Domnitch, Chairman of the Board
Lisa Septimus, Yoetzet Halacha 516-415-1111

Rabbi Polakoff's Shabbat Shuva Drasha
"Shofar on Yom Kippur:
Myth or Minhag"
 6:05 pm

Schedule of Services Yomim Noraim 5777

Wednesday, Oct. 5 Tzom Gedalyah

Fast Begins: 5:35 am
 Shacharit: 6:20/7:45 am
 Slichot: 7:15 am
 Mincha: 6:05 pm
 Fast Ends: 7:03 pm

Thursday, Oct. 6

Shacharit: 6:20/7:45 am
 Slichot: 7:15 am
 Mincha: 6:10 pm

Friday, Oct. 7

Shacharit: 6:30/7:45 am
 Slichot: 7:15 am
 Candle Lighting: 6:08 pm
 Mincha: 6:10 pm

Shabbat, Oct. 8

Mincha: 5:40 pm (Eat Shalosh Seudot at home)

Shabbat Shuva Drasha: 6:05 pm

"Shofar on Yom Kippur: Myth or Minhag"

Shabbat Ends: 7:15 pm

Sunday, Oct. 9

Slichot: 7:00/8:00 am
 Shacharit: 7:30/8:30 am
 Mincha: 6:05 pm

Monday, Oct. 10

Shacharit: 6:20/7:45 am
 Slichot: 7:15 am
 Mincha: 6:05 pm

Tuesday, Oct. 11 Erev Yom Kippur

Shacharit w/Slichot: 6:30/7:45 am
 1st Mincha: 3:00 pm
 2nd Mincha: 4:00 pm
 Candle Lighting: 6:02 pm
 Kol Nidrei: 6:05 pm
 Fast Begins: 6:16 pm

Wednesday, Oct. 12 Yom Kippur

Shacharit: 8:30 am
 Yizkor: approx. 12:00 pm
 Mincha: Main & Beit Midrash 4:00pm
 Mender Auditorium 4:15pm
 Yom Kippur Ends: 6:59 pm

Thursday, Oct. 13

Shacharit: 6:35/7:45 am
 Mincha: 6:00 pm

Friday, Oct. 14

Shacharit: 6:45/7:45 am
 Candle Lighting: 5:57 pm
 Mincha: 6:00 pm

**Hear the candidates at
Great Neck Synagogue**

share their views on
Foreign Policy in the Middle East



Tom Suozzi (D)
October 1st

Jack Martins (R)
October 8th

Following Shabbat Morning Services

**New York's 3rd District
Congressional Race**

Great Neck Synagogue KOL NIDRE FOOD DRIVE

Please fill this bag with:
**CHEERIOS, TUNA FISH, PASTA, COFFEE, TEA,
 PEANUT BUTTER, DRIED BEANS, GRAPE JUICE,
 SOUP, CRACKERS, DIAPERS**

And return it to:
Great Neck Synagogue
ON or BEFORE Kol Nidre Night

**"Surely this is the fast I choose....
 Share your food with the hungry"
 Isaiah**

**FOOD WILL GO TO ONEG SHABBOS
 & OTHER FOOD PANTRIES**

THANKS FOR HELPING THOSE IN NEED



Hoshana Rabbah Lecture Rabbi Peysach Krohn



**Saturday Night, Oct. 22
8:30 pm GNS Sukkah**

Rekindling the Inner Flame

Great Neck Synagogue 26 Old Mill Rd.
Open to the Entire Community


TEMPLE BETH-EL OF GREAT NECK

MEN'S CLUB
GREAT NECK SYNAGOGUE

TEMPLE ISRAEL OF GREAT NECK
 presents



Early Bird Prices until October 13

Members of Sponsoring Congregations Only: \$18
Non-Members: \$24

*Preferred Choice Seating: \$30

Preferred Choice

Seating Open to All
(choice of first four rows)

*Enables Post-Performance Reception
Refreshments to be Served

Prices after October 13

Members of Sponsoring Congregations Only: \$25
Non-Members: \$35

*Preferred Choice Seating: \$40

To Purchase Tickets

Temple Beth-El contact - Debbie Eisenbach at dbeth@bethelgns.org or 516-467-0888
 Great Neck Synagogue contact - Hilke Miller at hilke@thegreatneck.org or 516-467-0100
 Temple Israel of Great Neck contact - Josh Engel at jeng@templeisraelgns.org or 516-462-2400
 Non-Members can contact Ardi Engel at 516-462-2400
www.thegreatneck.org

SAVE THE DATE GNS Women's Spa & Wellness Day

**Sunday, Dec. 11, 2016
11:00 am - 5:00 pm**

Great Neck Synagogue

If interested in being a vendor
please contact:

Claudine Amirian 917.309.2758
or
Pam Bilfeld 516.509.1907



A portion of the
proceeds will benefit
Great Neck Synagogue
Sisterhood

**NORTH SHORE
HEBREW ACADEMY**
ישיבת חוף הצפון

אחריות

תורת ישראל

Explore our values firsthand.

**Join us at our Open House and learn
about our Toddler - Eighth grade program**

SUNDAY, NOVEMBER 6 | 10:00 AM

16 Cherry Lane Great Neck, NY

Families welcome - To RSVP please email Abigail Weiss at
openhouse@nsha.org or call: (516) 487-8687 Ext. 128

Supervised programming during the Open House for children ages 2+.

Learning for a Lifetime

At North Shore Hebrew Academy our core values drive every aspect of our Modern Orthodox Yeshiva experience. Learn how the North Shore Hebrew Academy can transform your child and your family.

We are not just a school - we are a community.

דרך ארץ

שמחת חיים

Save the date! NSHA Shabbat kiddush luncheon for
current and prospective families. December 3, 2016.



AMF Sheridan Lanes
199 E. Jericho Turnpike
Mineola, NY

**Come
join the
fun!**



Back by Popular Demand

GNS Team Bowling

**Stop, Drop & Bowl
Saturday night November 12
7:30 - 10:00 pm**

**Prizes for Top Teams & Top Scores
as well as the "Rabbi Rematch"**

**Call the shul office or go to gns.org to make
your reservation today!**

**Brought to you by the New Members Committee
Debbie Chadow, Nadine Shatzkes & Katie Lichter**

Adults Only!!

GREAT NECK SYNAGOGUE
MEN'S CLUB & SISTERHOOD
PRESENT

COMEDY

SATURDAY NIGHT, NOV. 19

NIGHT



SHERRY DAVEY



GNS'S OWN
TALI REISS MC



JOHNNY LAMPERT



DR. HARRY FREEDMAN

STARTS AT 7PM - COLBEH RESTAURANT
MEN'S CLUB & SISTERHOOD MEMBERS
COUPLES \$130 SINGLES \$65
NON MEMBERS COUPLES \$150 SINGLES \$75
SPONSORSHIPS \$180



LIMITED SEATING
RESERVE TODAY!
GNS OFFICE
516.487.6100

RSVP HILLY MILUN 516.504.0320 or MARK FRIEDMAN 516.384.5491

ANNOUNCEMENTS

RABBI POLAKOFF'S SHABBOS DRASHA THROUGH 5776
IS DEDICATED IN MEMORY OF **PINCHAS BEN YOSEPH**
FOR OTHER SUCH OPPORTUNITIES PLEASE CONTACT
HOWARD WOLF 212-843-4668

IF YOU KNOW OF SOMEONE WHO IS MOVING INTO THE GREAT NECK AREA PLEASE LET THE OFFICE KNOW.

YOUTH SHABBAT

This **Shabbat, October 8th** is our annual Youth Shabbat. If interested in participating, contact Rabbi Jensen ASAP.

CHAVERIM

To all our friends at Chaverim, we wish you a Shana Tova and we will see you next on **Wednesday, Nov. 2.**

THANK YOU VERY MUCH!

We want to thank our SCOPE magazine sponsors this year – nearly 70 of them – which is a record number! Their names are listed on page 9 of the recent Rosh Hashanah edition of SCOPE magazine. We are extremely grateful for their financial support which is critical to being able to continue to publish SCOPE magazine for our membership. It is not too late to be a sponsor for the remaining issues of SCOPE magazine this year (Chanukah and Pesach issues) – please contact Diane Rein drein@verizon.net to add your name to the sponsorship list! If you enjoy reading SCOPE magazine – please be a sponsor! Thank you very much!

MEN'S CLUB EVENTS

November 6: Der Yiddisher Mikado, Yiddish Opera in conjunction with Temple Beth-El and Temple Israel.

November 19: Comedy Night at Colbeh Restaurant. 7:00 pm RSVP today at shul office, Hilly Milun or Mark Friedman.

MIKVAH HOURS FOR MEN FOR YOM TOV

The North Shore Mikvah will be open for men only on Erev Yom Kippur, Oct. 11th, from 5AM-3PM. Men must please bring their own towels. Suggested donation \$36. Sponsorships: Platinum \$500 Gold \$360 Silver \$180 Sponsor \$100.

LULAV & ETROG SALE

Yossi from Judaica of Great Neck will be coming to GNS to sell lulavim & etrogim on **Thursday evening, Oct. 13 from 7:00-10:00 pm.** He will be bringing various qualities with him, please bring your checkbook. Rabbis Polakoff and Lichter will be there to answer any questions.

UPCOMING EVENTS AT GREAT NECK SYNAGOGUE

Oct. 8: Youth Shabbat
Oct. 8: Jack Martins Following Shabbat Services
Oct. 13: Lulav & Etrog Sale
Oct. 16: Erev Sukkot Arts 'n Crafts & Youth Trip
Oct. 17: R' Polakoff Open Sukkah
Oct. 18: Youth Sukkah Hop
Oct. 22: Hoshana Rabbah Lecture w/ R' Peysach Krohn
Oct. 22: Youth Sukkah Sleepover
Oct. 23: Erev Shmini Atzeret Youth Trip
Oct. 23: High School Oneg at Polakoff home

MAZAL TOVS & COMMUNITY NEWS

Mazal Tov to **Ellen & Gershon Bodner** on the engagement of their son, **Ari**, to **Orit Wilf**, daughter of **Bruria & Uri Wilf** of Haifa, Israel.

NORTH SHORE HEBREW ACADEMY OPEN HOUSE

We look forward to welcoming you to the North Shore Hebrew Academy Open House on **Sunday, Nov. 6th at 10:00am.** Join us to learn about our Toddler-Eighth grade program and how the NSHA Modern Orthodox Yeshiva experience can transform your child and your family - We are not just a school we are a community. **NEW** for the 2017-2018 Academic year: Transportation options available for Pre-K. Supervised programming will be provided during the Open House for children ages 2+. To RSVP or for more information, call Abigail Weiss at 516.487.8687 x 128 or email openhouse@nsha.org.

YESHIVA HAR TORAH OPEN HOUSE

Please join us at Yeshiva Har Torah's Open House on **Monday, Nov. 7th at 7:15pm.** Experience firsthand what makes our school, award-winning faculty, parent body, and administration so unique. Nursery transportation options are available. To find out more about the admissions process, call us at 718.343.2533 or register for the Open House at www.hartorah.org.

CHESED PROJECT FOR DISABLED CHILDREN

Great opportunity for Bar/Bat Mitzvah Chesed Project to raise money to buy wheelchairs for disabled children! The Israel Sports Center for the Disabled will be in NY in November and would love to be part of your Chesed project. To learn more, visit afiscd.org/mitzvah/ or email Reuben.Askowitz@gmail.com

Y A H R Z E I T

Saturday, 6 Tishrei

Martin Hoffman for Ruth Hoffman
Klara Brand for Hajnal Sabov
Karen Wolff for Nelson Tessler

Sunday, 7 Tishrei

Pearl Ginsburg for Lena Ginsburg
Edith Lubin for Henry Goldberg

Monday, 8 Tishrei

Leon Miller for Ethel Siegel

Tuesday, 9 Tishrei

Carl Rosenberg for Walter Muller
Philip Hanfling for Fannie Schneider

Wednesday, 10 Tishrei

Hava Freeman for Meir Bont
Liliane Benrimon for Leon Castiel
Myles Mittleman for Harry Tischler

Thursday, 11 Tishrei

Susan Aboaf for Joseph Shahmoon
David Smooha for Joseph Shahmoon
Debbie Feith for Joseph Shahmoon

Friday, 12 Tishrei

Hal Beretz for Greta Beretz
Chaya Gilad for Tzipora Freeman
Israel Freeman for Tzipora Freeman
Morris Hodkin for Louis Hodkin
Murray Honig for Max Honig
George Miner for Ruth Miner
Harriet Schimel for Frances Sherman